



Consignes : 1. L'usage de la calculatrice programmable est interdit  
3. Le téléphone est interdit dans les salles

2. Le silence est obligatoire

Durée de l'épreuve : 2 heures

### I. Compétence Interprétative (30pts.)

#### Reading comprehension

A- Answer the following questions according to the text below. (20pts.)

#### Committed artists

Sumeet Sarnos's first rap music video, "Ladai Seekhle" talks about caste discrimination, oppression and subversion of "Lower castes" in a caste-ridden society. The rapper also critiqued the centuries-old system of criminalizing the identity of individuals based on caste.

In an interview with News18.com, the former Jawaharlal Nehru student said that through his music he's trying to raise questions about the existence of the caste system. "How have human beings been classified as "high and low"? How could one class of people decide that we, Dalits, are low? Sumeet asked.

According to the rapper, it is important to use art to tell the stories of every day oppression of people, especially the downtrodden masses.

Sumeet feels that with fast mediums of information dissemination, music and visual content with the right kind of messaging can be a very important tool in shaping the consciousness of people.

"The country is still just as oppressive toward Dalits as it was in the past, only now it is veiled," he said. However, the artist said that in the last few years Dalits have mobilized themselves and resisted (....)

The song also talks about atrocities committed against Dalits (...)

According to Sumeet, it was important to reach new generations with pop culture so that the knowledge of these atrocities, that are often under-reported by large sections of the media, could be passed on to newer generations. In recent years, the Dalit identity has tried to find expression in various spheres of pop culture and entertainment.

#### Questions

1. Did Sumeet accept the "Dalits" to be considered as low? Justify your answer.
2. "Sumeet feels that with fast mediums of information dissemination, music and visual content with the right kind of messaging can be a very important tool in shaping the consciousness of people", do you think the author imply that any kind of music can shape people's consciousness? "
3. Identify in the last paragraph the word that evokes Sumeet's frustration.
4. In your opinion, is there only music that can help to denounce the caste system? If so, explain, If not, come up with other mediums.

B- Summarize the text above in three well-structured sentences. Make sure to mention the key components in your summary. (10 pts.)

### II. Compétence linguistique (30pts.)

A. Change the following sentences in the passive voice (10 pts.)

1. Listen to the audio
2. What did the Victorians want?
3. In some countries people believe that fresh air is bad for sick people.
4. How did he finally manage to rescue the dying python?

5. Somebody drank a lot of coffee.

**B. Complete the following sentences with the words from the list below (10pts.)**

celebrates – influential – neighborhood – colorful – inequalities – huge

1. A lot of associations fight against social \_\_\_\_\_.
2. When you walk around Pétion-Ville, you can see the \_\_\_\_\_ murals.
3. Harlem is a \_\_\_\_\_ of Manhattan.
4. My grandfather usually \_\_\_\_\_ his birthday during one week.

**C. Ask the corresponding questions related to the underlined word or expression. (10 pts.)**

- 1- They talked about their Indian origins at the gathering.
- 2- She can speak three languages.
- 3- The big challenge is to fit-in.
- 4- She sometimes visits her cousins in Pakistan.
- 5- The Spanish teacher caught the cheating student red-handed.

**III. Compétence interpersonnelle et organisationnelle (20pts.)**

**Problem solving situation**

**Use these words to complete the blanks in then box below. (10pts.)**

Liberty – Republic – Haiti – Justice

Pledge of Allegiance to the flag

I pledge allegiance to the flag of \_\_\_\_\_ and to the \_\_\_\_\_ for which it stands. One nation under God with \_\_\_\_\_ and \_\_\_\_\_ for all Haitians.

This adaptation of the pledge of allegiance to the flag of the United States of America was made possible for a specific reason.

Would you recommend this pledge for a school practice in kindergarten? If so, why? If not, why not? **(10pts.)**

**IV. Compétence discursive et argumentative (20pts.)**

**Writing**

**Choose one of the two topics then write a twelve-line essay about it.**

1. Some people think that a long-lasting commitment should be taught at school and at home. As far as you are concerned, do you think it is important to teach young Haitian kids about their commitment into their hometown future life? Cope up with details.
2. According to Sumeet; "It is important to use art to tell the stories of everyday oppression of people, especially the downtrodden masses". What do you think upon this assertion?